



# I EARLY MUSIC WORKSHOP

amystis

mh more hispano  
música antigua

MARTIN SCHMIDT - JOSÉ DUCE  
26, 27, 28, 29 OCTOBER | VALENCIA



# PRESENTATION

Amystis, together with the platform Música Antigua More Hispano, takes up again an initiative that arose during the celebration of its 10th anniversary and that had to be cancelled due to the pandemic: its first training activity based in the city of Valencia.

Three years later, we are back with the intention of opening the doors of our house to both singers and instrumentalists specialised in the practice of the historical instrument, motivated by the artistic direction that Amystis has been taking in recent times.

Our commitments and the number of musicians we need to carry them out are increasing, and that is why we would be delighted to meet other artists who share our passion for this repertoire.

As the cornerstone of this first adventure, which we hope will be repeated periodically, we will have the prestigious German conductor Martin Schmidt who, together with our conductor José Duce Chenoll, will work on the Venetian baroque repertoire, paying special attention to chamber ensembles and the polychoral repertoire.



# OBJECTIVES

1. To work on an ad hoc basis with specialists in the sector so that we can broaden our vision and knowledge of other repertoires.
2. To increase our pool of collaborators, both singers and instrumentalists.
3. To be able to work on works which, due to their size or staffing requirements, are not normally included in our projects.
4. To show that Amystis has the capacity to form a vocal group of medium and large format to take on major repertoires.



## WHO IT IS AIMED AT

- Singers dedicated to the early repertoire, mainly Renaissance and Baroque, who wish to participate as soloists in chamber ensembles.
- Singers who love early music and wish to participate as tutti.
- Instrumentalists: polyphonic minstrels, fretted string, plucked string and keyboard players (continuo).



## MARTIN SCHMIDT

Martin Schmidt received his musical education at the Conservatories of Music in Freiburg (Germany) and Frankfurt/M studying conducting and choir conducting. During his training, additional courses with Sergiu Celibidache, Eric Ericson and Nikolaus Harnoncourt were essential.

In addition to conducting various choirs, his early work with the Essen-Werden Choir and Chamber Orchestra, which he founded in 1979, was of particular importance, with which he gave numerous concerts in Germany and abroad. The vast repertoire of this ensemble included a cappella literature as well as oratorios in almost all genres and styles, from the renaissance to the present day. From 1991 to 1994 he conducted the Bochum City Choir and from 1993 to 2010 the Neuer Basler Kammerchor.



He began his teaching career in 1977 as professor of choral conducting at the Freiburg Conservatory of Music. The following year he was appointed professor at the Folkwang Conservatory of Music in Essen. From 1981 to 2012 he was professor of choral conducting at the Karlsruhe State Conservatory and conductor of the university choirs.

Concert tours, stays as guest conductor and invitations to international festivals took him to numerous countries in Europe and overseas.

In Spain, Martin Schmidt has been giving conducting courses for many years, for example regularly at the Festival de Música Antigua de Daroca, and has been guest conductor in ensembles such as the Orfeó Català de Barcelona and the Coro de la Comunidad de Madrid, among others.



## JOSÉ DUCE CHENOLL

My passion for early music and for the recovery of new repertoires has been a constant in my life. This led me, after graduating in piano and chamber music, to enter the world of research through the Master's Degree in Early Music (UPV) and then to obtain my doctorate cum laude from the UCLM in Research in Humanities, Arts and Education under the direction of Luis Antonio González Marín (CSIC) and Paulino Capdepón Verdú (UCLM) with the work "La obra vocal de Cabanilles en su contexto. A reflection on historical musical practice".

It all came about naturally, and the intention of bringing the lesser-known Spanish musical heritage back to light could not be understood without the first performance on stage. That is why in 2010 I founded Amystis, a group of which I am the artistic director and main researcher and with which I carry out a task not only of recovery, but also of dissemination.

As a result of our efforts, five recordings have been made for the Dutch label Brilliant Classics: the opera omnia of the vocal work by Joan Baptista Cabanilles, "Mortales que amáis", product of my doctoral thesis work; "O Pretiosum", music to the Blessed Sacrament by Juan Bautista Comes; "Ecos del Parnaso, Spanish madrigals" (ICMA 2020 semi-finalist); "De Ribera and Navarro, Masters of the Spanish Renaissance" (Carles Santos Valencian Music Award for best early music album and finalist in the ICMA 2023 awards); and "Alonso Xuárez sacred music". I have always wanted to reach new audiences, not only focusing on the more academic or music-loving circuit, and that is why I have jumped, thanks to the digital era, to new formats with the development of the podcast Música Antigua More Hispano, as well as with the development of the documentary "Ministrils, viatgers del temps a través de la música", recorded for the Valencian regional television (À Punt).

Over time I completed my training with advanced classes with professors Wolfram Rieger and Miguel Zanetti (repertoire); Víctor Alonso, Robert Expert, Carmen Rubio and Ricardo Visus (singing); Enrique Roselló (organ); Ignaci Jordà and Carlos García Bernalt (harpsichord); Sister María Dolores Aguirre (Gregorian chant) and Martin Schmidt, Vasco Negreiros, José R. Gil-Tárrega and Juan L. Martínez (choral conducting). I am currently a career civil servant in the body of music and performing arts teachers of the Generalitat Valenciana.

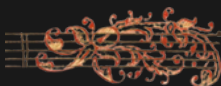
# REGISTRATION PROCESS

Fill in the attached brochure.

After sending it by e-mail ([info.amystis@amystis.com](mailto:info.amystis@amystis.com)) you will receive confirmation of the decision, affirmative or otherwise, of your admission. Places are limited and it is necessary to balance the number of participants per rope so that everyone can make the most of this meeting.

Once confirmed, the reservation of your place will be effective after the payment of 70€ as registration fee into the following bank account  
ES27 1491 0001 2220 2589 1421

At the beginning of October, the venue for the 1st Early Music Workshop will be announced, as well as the timetable, the winners of the draw and the scores and other materials will be sent by email.





# ENROLMENT LOTTERY

Amystis and Música Antigua More Hispano will raffle 5 registrations among all the people who follow us, share the course poster with the registration link on their social networks, tagging 7 people and the two organising platforms. The resolution of the draw will be made public the week before the start of the course, and the winners will be refunded their registration fees.

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# REGISTRATION BROCHURE



First name:

Surname:

Age:

City of origin:

E-mail:

Telephone:

Instrument:

Vocal tessitura:

I want to participate as a soloist in ensemble and/or tutti:

Short curriculum vitae:

\*In order to expand our database, it would be helpful to receive a photo that is as up-to-date as possible.